

ACAM series



Makeup Tools



Bags



Leather Accessory
& Small Goods



Camera Bags
& Accessory



Other Lines

ACAM-60



This is a vanity case where two camera bodies can be neatly placed. The inner, made of the same nylon and compressed urethane used for the ACAM and GCAM camera bags, provides a high level of protection against shocks and blows. The height of the inner is slightly taller than the zipper slider so to avoid any accidental contact with the camera bodies when opening or closing the case. In addition, the central partition is detachable and can be repositioned to fit a camera and lens set of approximately the same size.

This very compact case will never be bulky even when carried in a bag and the combination of PVC and Nylon will provide good protection against water, humidity and dust.

Material PVC·Nylon
Size W165×H100×D95 mm
Color Black ■



ACAM-61



This case is the lens version of the ACAM-60. According to the size of the lenses, thanks to the detachable and repositionable dividers, 2 or 3 pieces can easily be stored in this case.

Material PVC·Nylon
Size W165×H100×D95 mm
Color Black ■



ACAM-70



Until now resin has been the basic material used for the production of conventional media cases but Artisan & Artist has changed all this by adopting nylon to create this very compact and easy to carry case. It can contain up to 8 CF (Compact Flash) cards and a PC card. This is the very first article for digital cameras that Artisan & Artist has ever produced.

Material PVC·Nylon
Size W90×H120×D17 mm
Color Black ■



ACAM-90



This is an original release button for SLR and film cameras' shutter. The ACAM-90 comes in a set of two brass buttons; one plated in black with white logo and the other silver plated with engraved logo.

Material Plating Brass
Size W13×H3 mm
Color Black / Silver (Two Set) ■



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Other Lines

<p>ACAM-411</p>		
	<p>This is a very compact, handy and easy to carry lens case. The flap allows a very easy extraction of the lens itself. The cushioned material used for this lens pouch is very similar to the highly elastic and lightweight Neoprene rubber of the wetsuits with its strong thermal insulation and shock resistant characteristics.</p> <p>This pouch can carry a full length Leica lens or slightly bigger digital camera lens.</p> <hr/> <p>Material Nylon·Chloroplane Rubber Size W70×H110×D50 mm Color Black ■</p>	
<p>ACAM-413</p>		
	<p>The cushioned material used for this body case is very similar to the highly elastic and lightweight Neoprene rubber of the wetsuits with its strong thermal insulation characteristic and shock resistant. It is indicated for Leica or other rangefinder cameras.</p> <hr/> <p>Material Nylon·Chloroplane Rubber Size W170×H115×D45 mm Color Black ■</p>	
<p>ACAM-414</p>		
	<p>This camera pouch has been designed to contain a camera with the lens attached. The cushioned material used for this body case is very similar to the highly elastic and lightweight Neoprene rubber of the wetsuits with its strong thermal insulation, shock resistant and elastic characteristics which also guarantee a perfect fit.</p> <p>This pouch is ideal for cameras like Leica M3, M6 and M7 with a Summicron 28mm lens attached, Nikon FM2 with a 50mm F1.4 lens or any SLR camera.</p> <hr/> <p>Material Nylon·Chloroplane Rubber Size W170×H115×D45 mm Color Black ■</p>	